

Idea #22

Stroke Transitions

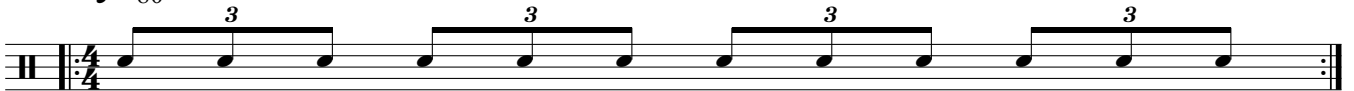
Copyright © T R Lake
<http://www.onjazzdrumming.com>

♩ = 100



- | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ① | R | L | R | L | R | L | R | L | R | L | R | L | R | L | R | L |
| ② | R | R | L | L | R | R | L | L | R | R | L | L | R | R | L | L |
| ③ | R | L | L | R | R | L | L | R | R | L | L | R | R | L | L | R |
| ④ | L | R | L | R | L | R | L | R | L | R | L | R | L | R | L | R |
| ⑤ | L | L | R | R | L | L | R | R | L | L | R | R | L | L | R | R |
| ⑥ | L | R | R | L | L | R | R | L | L | R | R | L | L | R | R | L |

♩ = 80



- | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ① | R | L | R | L | R | L | R | L | R | L | R | L |
| ② | R | R | L | L | R | R | L | L | R | R | L | L |
| ③ | R | L | L | R | R | L | L | R | R | L | L | R |
| ④ | L | R | L | R | L | R | L | R | L | R | L | R |
| ⑤ | L | L | R | R | L | L | R | R | L | L | R | R |
| ⑥ | L | R | R | L | L | R | R | L | L | R | R | L |